

LAURENCE FAVRE - CV

* La Chaux-de-Fonds (CH)

Lives and works in Berlin and Geneva

F I L M S

- 2021 **Osmoste**, experimental, 16mm, 11mn
- 2020 **Der Maler im Wedding**, experimental, Super 8, 5mn
- 2018 **In Loving Memory of the Future**, essay, super8, 8mn
- 2017 **Resistance**, experimental, 16mm, 11mn
- 2013 **Nwa-Mankamana**, essay, 28 mn, ECAL/HEAD
- 2010 **Traces**, essay-fiction, 4mn, ECAL
- 2008 **Health bus at the red light district**, documentary, UniGe, 54mn

I N S T A L L A T I O N S / P E R F O R M A N C E S

- 2021 **L'impossibilité d'une île**, performance avec Olivier Richard (guitares) et Paula Müller (dessin)
- 2018 **F(r)ictions** (ongoing) performance 2 x projectors 16mm + beamer, in collaboration with Olivier Richard (guitars) and Michel Coppé (violons)
- 2019 **Letters to Doctor L**, 6 channels video installation
- 2019 **Health at work**, objects et sounds installation, in collaboration with Séverin Guelpa
- 2019 **On the other side**, XXL photographic installation
- 2018 **The Hippocampus syndrome I**, sounds and objects installation
- 2016 **Influx**, 16mm installation, loop

E D U C A T I O N

- 2012 **Master of arts in film**, major in direction HES-SO (ECAL/HEAD)
- 2007 **Master of advanced studies (DEA) in sociology**, University of Geneva
- 2007 **Postgrade cinema**, « topographie(s) du réel », HEAD, Geneva
- 2005 **Master in sociology** (Licence), University of Geneva / **Photography**, ESBA, Geneva

G R A N T S , A W A R D S

- 2020 Werkstipendium **Landis + Gyr foundation**
- 2019 Grant from Fund for contemporary art Geneva - **FMAC**
- 2018 Grant for production Ernst **Goehner Stiftung**, Anne-Marie **Schindler Stiftung**
- 2017 'Brouillon d'un rêve' **SCAM** grant Paris, Grant for production **FMAC** Geneva
- 2016 Grant for production **FMAC** Geneva
- 2013 Award for the most innovative film of the short film international competition, **Visions du réel**

RESIDENCIES

- 2022 Studio + Grant in **Berlin** (DE), 6 months, Canton de Genève, Switzerland
- 2020 Bibliothek **Andreas Züst** (CH)
- 2019 *Superstructure* - **Matza**, construction site Meyrin (GE)
- 2018 **Ad ognuno la sua P'Arte**, Villatalla, (IT)
- 2016 **Matza**, Aletsch glacier (CH)
- Studio + Grant in **Berlin** (DE), 6 months, Canton de Neuchâtel, Switzerland

TALKS

- 2022 **L'anthropomorphisation d'un glacier comme tentative de désobjectivation**, Colloque « l'art et les formes de la nature », Montpellier / Paris (FR)
- 2021 **La francophonie dans le monde d'après**, Nuits de la francophonie, The Hague (NL) / online
- 2019 **From the Amazon to the Alps, Visual Arts and Science in dialogue**, Universität & Kunstmuseum Luzern
- Festival des cinémas d'Afrique**, talk with Julien Glauser (MEN), Lausanne (CH)
- 2018 **Director's Lounge**, *Digging the archive*, Z-Bar, Berlin (DE)
- 2009 **Cinéma direct et visibilité en terrain sensible : problématique(s) de la non-image**, Colloque international Jean Rouch, Vers une connaissance hors-texte, croiser les regards, partager les interrogations, Bibliothèque nationale de France, Paris, novembre 2009
- 2008 **Health bus at the red light district: Audiovisual Research on a Community health dispositive for street sexworkers**, Center for Interdisciplinary Study of Sexuality and Gender in Europe, Post graduate conference, University of Exeter (UK)

EXHIBITIONS & PERFORMANCES

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|------|---|---------------------------------|------------------------|
| 2021 | <Doku.Argu.Experi.Pig.> | Galerie Nord | Berlin (DE) |
| | L'impossibilité d'une île | Biennale des espaces d'art | Genève (CH) |
| 2019 | Lettres au Docteur L | Espace Arlaud | Lausanne (CH) |
| | De l'autre côté & Health at work | Superstructure | Meyrin (CH) |
| | Influx & Erosion I (open studio) | Le Vélodrome | Geneva (CH) |
| | F(r)ictions III (performance) | Ausland | Berlin (DE) |
| | F(r)ictions II (performance) | BIG, Biennale des espaces d'art | Genève (CH) |
| 2018 | Influx | CLCLR | Berlin (DE) |
| | Mise à nu (collective) | QG centre d'art contemporain | La Chaux-de-Fonds (CH) |
| | Le Syndrome de l'Hippocampe | Ad ognuno la sua P'Arte | Villatalla (IT) |
| 2017 | Radical biotope (collective) | Ferme Asile | Sion (CH) |

	Flow	Green Hill Gallery	Berlin (DE)
2015	Nwa-Mankamana, Capsule 2.24	Halle Nord	Genève (CH)

CATALOGUES / PUBLICATIONS

- 2021 **<Doku.Argu.Experi.Pig.>**, catalogue d'exposition
Talents contemporains - les finalistes 10^{ème} édition, Fondation François Schneider
- 2018 **From NE with love**, illustrated dictionary of contemporary artists from canton de Neuchâtel,
Quartier général publication, éditions du Griffon
- 2017 **Undergrounds** – Matza publication
- 2012 **Amateur archive images and « recycling » of the real**, mémoire de Master cinéma HES-SO
ECAL/HEAD

FILM DISTRIBUTION

- Arsenal Institut für Film und Video Kunst** : Résistance, 2017 (DCP / 16mm print)
- Doc Alliance Films** (dafilms.com) : In Loving Memory of the Future, 2018 / Résistance, 2017 / Nwa-Mankamana, 2013 / Health bus at the red light district, 2008

SCREENINGS (selection)

Résistance

Locarno International Film Festival, Locarno (CH) - Compiler Screening, Basel (CH) - Rotterdam International Film Festival, Rotterdam (NLD) - Hong Kong Art Center, Hong Kong (HK) - VideoEx experimental film festival, Zurich (CH) - TABAKALERA contemporary art, San Sebastian (ESP) - Guanajuato International Film Festival, Guanajuato (MEX) - Volksbühne Varia Vision, Berlin (DE) – Underdox, Munich (DE) – DokumentART, Neubrandenburg (DE) - 65. Internationale Kurzfilmtage, Oberhausen (DE) - Fracto Experimental Film Encounter Berlin (DE) - Nomadica Bologna (IT) – cycle « son et cinéma » cinéma Spoutnik, Genève (CH) - Analogica 9, Bolzano (IT) - B-Movie, Hamburg (DE) - Mala voadora art space, Porto (PT) - Hosek Contemporary Berlin (DE)

In Loving Memory of the future

Locarno Film Festival, Locarno (CH) - Solothurner Filmtage, Solothurn (CH), Makedox - Skopje (MK) - Diffraktion # 10, ACUD, Berlin (DE)

Nwa-Mankamana

Visions du réel, Nyon (CH) - Vilnius International Film Festival, Vilnius (LT) - Doc Buenos Aires, Buenos Aires (AR) - Halle Nord, Genève (CH), Le Mois du Doc, Beaune (FR) - Ausland, Berlin (DE)

LANGUAGES

French: mothertongue, **Spanish:** C1, **English:** C1, **German:** B2, **Portuguese:** B2

ASSOCIATIONS

Active member of **LaborBerlin** (artist-run film lab) since 2016

Member of **Le Vélodrome** (artist-run Studios), Geneva since 2011

Member of **Proshort** (swiss association for short film) since 2020

EMPLOYMENT

TEACHING

2020 **Freie Universität Berlin** guest lecturer, seminar "Archive Filmmaking & exhibitions", Master program Visual and Media Anthropology

2016-19 **SAE Berlin** Teacher for film editing

2014-16 **SAE Geneva** Teacher for visual communication

FIM EDITOR

2019 **Sunu Toll** by Jenny Maggi and Dame Sarr, sociological documentary, UniGe, 60mn

2016 **La brêle sauvage** by Greg Clément, fiction, 27mn

2014 **Vacances à Zarbville**, by Gilles Abravanel, documentary, 24mn

ADDITIONAL TRAINING / EXPERIENCE / SKILLS

CO-ORGANISATION OF EVENTS

Film in the present Tense (International symposium about analog film, Berlin 2017), **Diffraktion Berlin** (film screening, 2018), **SPEKTRAL** (collaboration between 6 european film labs creating events on expanded cinema - ongoing)

CONTINUING EDUCATION

Atelier de montage, Cinéma en atelier, with Anita Perez, Paris, 2017 / **La mise en scène du sonore**, Fonction: cinéma, with Daniel Deshays, Geneva, 2017 / **L'immagine e la parola**, with Aleksandr Sokourov, Paolo Benvenuti et Richard Dindo, Locarno, 2013

FREELANCE CAMERAWOMAN, PHOTOGRAPHER, DIRECTOR'S ASSISTANT

Swiss television (RTS), Théâtre du Galpon, Red Cross Geneva, Aspasia and other NGOs, 2009-15

WORKSHOP ANIMATOR

Video animation workshop for Cap Loisirs, Little Black Movie, Geneva city's library, etc. 2013-15

Specialist teacher on video projects with people with multiple severe disabilities, 2007-10